



Curriculum Overview – handwriting – 2022 - 2023

| 2022-2023 | AUTUMN 1 | | | | | | AUTUMN 2 | | | | | |
|------------------|---|---|---|---|--|---|--|--|---|--|---|---|
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
| Nursery | Developing gross motor skills <ul style="list-style-type: none"> - Whole-body responses to the language of movement - Large movements with equipment - Large movements with malleable materials - Body responses to music | | | | | | | | | | | |
| Reception | Dots | Straight lines and crosses | Circles | Waves | Loops and bridges | Joined straight lines | Angled patterns | Eights | Spirals | Left-to-right orientation | Mix of patterns | Review of patterns |
| Year 1 | Practising long-legged giraffe letters | Writing words with -ll | Introducing capitals for long-legged giraffe letters | Practising capitals for long-legged giraffe letters | Practising one-armed robot letters | Practising long-legged giraffe and one-armed robot letters | Introducing capitals for one-armed robot letters | Practising capitals for one-armed robot letters | Practising curly caterpillar letters | Writing words with double -ss and double -ff | Introducing capitals for curly caterpillar letters | Practising capitals for curly caterpillar letters |
| Year 2 | Practising diagonal join to ascender: <i>ch th</i> | Practising diagonal join, no ascender: <i>ai ay</i> | Practising diagonal join, no ascender: <i>er ir</i> | Practising horizontal join to ascender: <i>wh th</i> | Practising horizontal join, no ascender: <i>ow ou</i> | Introducing diagonal join to e: <i>ie ue</i> | Introducing horizontal join to e: <i>oe ve</i> | Introducing ee | Practising diagonal join no ascender <i>le</i> | Writing numbers 1-100 | Review diagonal joins | Review horizontal joins |
| Year 3 | Practising joining through a word in stages: no ascenders or descenders | Practising joining through a word in stages: parallel ascenders | Introducing joining from s to ascender: <i>sh sl st sk</i> | Introducing joining from s, no ascender: <i>sw se si se</i> | Introducing joining from s, no ascender: <i>sm sn sp su</i> | Introducing joining from s to an anticlockwise letter: <i>sa sc sd so sq</i> | Introducing joining from r to an ascender: <i>rb th tk rl rt</i> | Introducing joining from r, no ascender: <i>ri tu tm tp</i> | Introducing joining from r to anticlockwise letter: <i>ra rd tg to</i> | Introducing joining from r to e: <i>are ere ure ore ire</i> | Introducing break letters: <i>g j y f b p x z</i> | Review |
| Year 4 | Introducing diagonal join from p and b to ascender: <i>ph pl bl</i> | Introducing diagonal join from b no ascender: <i>bu bi be</i> | Introducing diagonal join from p no ascender: <i>pi pe pu</i> | Introducing diagonal join from b to anticlockwise letter: <i>ba bo bs</i> | Introducing diagonal join from p to anticlockwise letter: <i>pa po ps</i> | Reviewing parallel ascenders and descenders: <i>bb pp</i> | Break letters <i>x z</i> | Spacing in common exception words | Consistent size of letters | Relative size of capitals | Speed and fluency | Review |
| Year 5 | Introduce sloped writing in letter families | Practising sloped writing: diagonal join to ascender <i>sh nb nd st</i> | Practising sloped writing: diagonal join no ascender <i>ai ay kn er ie en</i> | Practising sloped writing@ diagonal join to anti-clockwise letter: <i>ac sc bo da ea ho</i> | Practising sloped writing: horizontal join to ascender <i>wh wl oh ol of ob</i> | Practising sloped writing: horizontal join no ascender <i>oi oy ou op ve</i> | Practising sloped writing: horizontal join no anti-clockwise letter <i>oo oa wa wo va vo</i> | Practising sloped writing: joining from r: <i>ra re ri ro ru</i> | Practising sloped writing: joining from s: <i>sh sus c sl sw sp</i> | End of term check | Review | Review |
| Year 6 | Style for speed: crossbar join from t: <i>th ti tr ta tt</i> | Style for speed: looping from g: <i>gl gi gr ga gg</i> | Style for speed: looping from j: <i>je jo</i> | Style for speed: looping from y: <i>ye yo</i> | Style for speed: looping from f | Style for speed: different joins to s | Style for speed: looping from b | Style for speed: joining from v w x z | Handwriting for different purposes: abbreviations | Spacing between words | Review | Review |

Curriculum Overview – handwriting – 2022 - 2023



| SPRING 1 | | | | | | | SPRING 2 | | | | | |
|------------------|--|---|--|---|---|--|---|---|---|--|--|---|
| 2022-2023 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
| Nursery | Developing fine motor skills <ul style="list-style-type: none"> - Hand and finger play - Making and modelling - Messy play - Links to art - Using one-handed tools and equipment - Hand responses to music | | | | | | | | | | | |
| Reception | Introducing long-legged giraffe letters: l | Practising long-legged giraffe letters: l, i | Practising long-legged giraffe letters: u, t | Practising long-legged giraffe letters: j, y | Practising all long-legged giraffe letters: l, i, u, t, j, y | Introducing one-armed robot letters: r | Practising one-armed robot letters: b, n | Practising one-armed robot letters: h, m | Practising one-armed robot letters: k, p | Practising all one-armed robot letters: r b, n, h, m, k, p | Practising all long-legged giraffe and one-armed robot letters | Reviewing all long-legged giraffe and one-armed robot letters |
| Year 1 | Practising long-legged giraffe letters, one armed robot letters and curly caterpillar letters | Practising zig zag monster letters | Writing words with double zz | Introducing capitals for zigzag monster letters | Mixing all the letter families | Practising all the capital letters | Practising all numbers 0 – 9 | Writing words with ck and qu | Practising long vowel sounds ay igh oo | Practising vowels with adjacent letters ee oa oo | End of term check | Review |
| Year 2 | Introducing diagonal join to anticlockwise letters: ea | Practising diagonal join to anti clockwise letters: igh | Practising diagonal join to anti-clockwise letters: dg ng | Introducing horizontal join to anti-clockwise letters: oo oa | Practising horizontal join to anti-clockwise letters: wo wa | Introducing mixed joins for three letters: air, ear | Practising mixed joins for three letters: oor our | Practising mixed joins for three letters: ing | Size and spacing | End of term check | Review | Review |
| Year 3 | Introducing joining to f: if ef af of | Introducing joining from f to ascender: fl ft | Introducing from f no ascender: fe fi fu | Introducing from f no ascender: fr fy | Introducing joining from f to anti-clockwise letter: fo fa | Introducing ff | Introducing rr | Introducing ss | Introducing qu | Revising parallel ascenders and descenders | End of term check | Review |
| Year 4 | Revising parallel ascenders | Revising parallel ascenders and break letters | Relative sizes of letters | Proportion of letters | Spacing between letters | Spacing between words | Writing at speed | Writing at speed | Improving fluency | Improving fluency | Speed and fluency | End of term check |
| Year 5 | Practising sloped writing: proportion – joining from f to ascender fl ft | Practising sloped writing: size – joining from f, no ascender: fa fe fi | Practising sloped writing: size – joining from f, no ascender: fo fu | Different styles for different purposes: writing a paragraph | Practising sloped writing: speed ff | Practising sloped writing: speed and legibility rr | Practising sloped writing: size, proportion and spacing: ss | Practising sloped writing: building speed: qu | Different styles for different purposes: decorative alphabets | Different styles for different purposes | End of term check | Review |
| Year 6 | Improving handwriting: importance of consistent sizing | Improving handwriting: importance of proportion | Improving handwriting: importance of spacing | Improving handwriting: importance of consistent sizing of parallel ascenders and descenders | Improving handwriting: importance of closed and open letters | Improving handwriting: pen breaks in longer words | Handwriting for different purposes: annotations | Handwriting for different purposes | Choice of handwriting tools | End of term check | Review | Review |

Curriculum Overview – handwriting – 2022 - 2023



| 2022-2023 | SUMMER 1 | | | | | | SUMMER 2 | | | | | |
|------------------|--|---|---|--|--|---|---|---|--|---|--|---|
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
| Nursery | Developing pattern <ul style="list-style-type: none"> - Pattern-making - Investigating dots - Investigating straight lines and crosses - Investigating circles - Investigating curves, loops and waves - Investigating joined straight lines and angled patterns - Investigating eights and spirals | | | | | | | | | | | |
| Reception | Introducing curly caterpillar letters: c | Practising curly caterpillar letters: a, d | Practising curly caterpillar letters: o, s | Practising curly caterpillar letters: g, q | Practising curly caterpillar letters: e, f | Practising all curly caterpillar letters: c a d o s g q e f | Practising all curly caterpillar, long legged giraffe and one-armed robot letters | Introducing zig-zag monster letters: z | Practising zig-zag monster letters: v w x | Practising all zig-zag monster letters: z v w x | Practising all curly caterpillar and zig-zag monster letters | Reviewing all curly caterpillar and zig-zag monster letters |
| Year 1 | Numbers 10-20: spacing | Numbers 10-20: spacing | Practising c h unjoined | Introducing diagonal join to ascender: ch | Practising a i unjoined | Introducing diagonal join, no ascender: ai | Practising w h unjoined | Introducing horizontal join to ascender: wh | Practising o w unjoined | Introducing horizontal join, no ascender: ow | Capitals | Review |
| Year 2 | Building on diagonal join to ascender: ck al el | Building on diagonal join to ascender: at il ill | Building on diagonal join no ascender: ui ey aw | Building on diagonal join no ascender: ur an ip | Building on horizontal join to ascender: ok ot ob of | Building on horizontal join no ascender: oi oy on op ov | Building on diagonal join to anti-clockwise letter: ed cc eg ic | Building on diagonal join to anti-clockwise letter: ad ug dd ag | Building on horizontal join to anti-clockwise letter: o cog od va vo | Introducing joins to s: as es is os ws | Introducing joins to s: ns ds ls ts ks | Practising joining of ed and ing |
| Year 3 | Revising joins: letter spacing | Revising joins: spacing between words | Revising joins: consistency of size | Revising joins: fluency | Revising joins: parallel ascenders | Revising joins: parallel ascenders and descenders | Revising horizontal join from r to anti-clockwise letter: rs | Revising break letters | Revising capitals | Revising capitals | End of term check | Review |
| Year 4 | Consistency of size | Proportion | Spacing between letters and words | Size, proportion and spacing | Fluency: writing longer words | Speed and fluency | Revising break letters | Print alphabet: presentation | Print alphabet: presentation | Capital letters: presentation | Capital letters: presentation | Review |
| Year 5 | Sloped writing: proportion, joining p and b to ascenders: ph pl bl | Handwriting for different purposes: joining from b no ascender: bu bi | Handwriting for different purposes: joining from p no ascender: pe pi pu pr | Practising sloped writing: parallel downstrokes pp bb | Practising sloped writing: all double letters | Practising sloped writing: all double letters | Practising sloped writing for speed: tial cial | Practising sloped writing for fluency | Personal style | Handwriting for different purposes: print alphabet | Capitals | Review |
| Year 6 | Handwriting for different purposes: fast- joined and print letters | Handwriting for different purposes: note taking | Handwriting for different purposes: neat writing | Handwriting for different purposes: print letters for personal details | Different styles of writing | Handwriting for different purposes: presentation | Handwriting for different purposes: decorated capitals | Handwriting for different purposes: layout | Handwriting for different purposes: handwriting patterns | Review | Review | Review |