## **Curriculum Overview – Music – 2024-2025**

| Year group | Autumn                                 |  | Spring                                     |  | Summer                                    |   |
|------------|--|--|--|--|---|---|
|            | Term 1                                 | Term 2   | Term 1                                     | Term 2   | Term 1                                    | Term 2                                    |
| EYFS       | Nursery Rhyme Challenge                | Celebration Music                                | Music and Movement                         | Musical Stories  | Big Band Orchestra                        | Journeys with sounds                      |
| Year 1     | Keeping the pulse: My favourite things | Tempo: Snail and mouse                           | Dynamics: Seaside                          | Sound patterns: Fairytales                                   | Pitch: Superheroes                        | Musical symbols: Under the sea            |
| Year 2     | Call and response:<br>Animals          | Instruments: Musical storytelling                | Singing: On an island                      | Contrasting dynamics:<br>Space                               | Structure: Myths and<br>Legends           | Pitch: Musical me                         |
| Year 3     | Ballads                                | Creating composition in response to an animation | Developing singing technique               | Pentatonic melodies and composition                          | Jazz                                      | Traditional instruments and improvisation |
| Year 4     | Body and tuned percussion              | Rock and roll                                    | Changes in pitch, tempo and dynamics       | Haiku, music and performance                                 | Samba and carnival sounds and instruments | Adapting and transposing motifs           |
| Year 5     | Composition notation:<br>Ancient Egypt | Blues  | South and West Africa                      | Composition to represent<br>the Holi Festival<br>composition | Looping and remixing                      | Musical Theatre                           |
| Year 6     | Singing songs of World<br>War 2        | Film music                                       | Dynamics, pitch and texture: Fingal's cave | Themes and variations: Pop<br>art                            | Baroque                                   | Composing and performing a leavers song   |